

for Robert B. White

COME, CHRISTIANS, JOIN TO SING

Sw: Flutes 8', 4', 2'

Gt: Principals 8', 4', 2', Sw. to Gt.

Ped: Principals 16', 8', Flutes 16', 8', Gt. to Ped.

Traditional melody
Arranged by Carolyn Hamlin

(♩ = 144)

The musical score is arranged in three systems. The first system is in 4/4 time, marked with a tempo of ♩ = 144. It features a piano accompaniment with a treble clef staff and a bass clef staff. The piano part includes a guitar (Gt.) part with a forte (f) dynamic marking. The second system is in 2/4 time, marked with a *simile* instruction. The third system continues the 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.