

for Pat Keasler

COME, THOU LONG-EXPECTED JESUS

Sw. Reed Chorus 16', 8', 4'
Gt. Principals 8', 4', 2'
Ch. Festival trumpet
Ped. 16', 8', 4'

Rowland H. Prichard
Arranged by Carolyn Hamlin

Spirited (♩ = 108)

The musical score is arranged in three systems. The first system shows the beginning in 4/4 time with a tempo of 108. It features a guitar part with a forte (f) dynamic and a festival trumpet part. The second system continues the piece. The third system includes a key signature change to three flats (B-flat major) and a time signature change to 3/4. In this section, the guitar part is marked mezzo-forte (mf) and the festival trumpet part is marked forte (f).